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Edwin A. Abbott

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#9439718 in Books 2016-12-15 Original language: English 9.00 x .20 x 6.00l, #File Name: 154069685588 pages | File size: 32.Mb

Edwin A. Abbott : Flatland: By Edwin A. Abbott : Illustrated before purchasing it in order to gage whether or not it would be worth my time, and all praised Flatland: By Edwin A. Abbott : Illustrated:

0 of 0 people found the following review helpful. Flatland takes you on a journey into dimensions By innovate risk A challenging read at first, but one that you recognise you are enjoying as you progress, and you rapidly finish wishing it went for longer. Flatland takes you on a journey into dimensions, exploring how we see the world with our "single" focus, yet there is nothing singular about the dimensions. We are all the dot, the line, the square, the cube, and the 4th dimension... Within the story there is also a message on equality, which from my reading of the author, appears to not be a focus area. However, it is there to read. The judgement, the rationalisation, and the setting of expectations of women. You would think that we would have come further since the 1880s, but alas it seems from an equality perspective we have a long way to go, where we judge the person less for how they look. A short book worth reading, and persist through it, because you leave all the better. 1 of 1 people found the following review helpful. A "point of view" worth exploring By David Lefavor Make sure you get the illustrated version. Without them the book makes no sense. I somehow lost my paper copy of this and am glad that there is a kindle version - actually several versions. Some of them lack the illustrations. The story itself requires considerable visualization, even with the illustrations. The acts of envisioning a two-dimensional world by a three-dimensional being such as myself resulted in some very satisfying intellectual gymnastics. Highly recommended and the book invites multiple re-reads. 1 of 1 people found the following review helpful. The irony is beautiful here. This book is a classic short read By N-Cat Will asks this question about the book, "How would you describe the characters?" with one of the available answers being "One-dimensional". The irony is beautiful here. This book is a classic short read. The concept of dimensionality has made it into common parlance, so the novelty of this book is a little lost in the modern age; however, read with the spirit of grounding abstract and mathematical ideas in our daily life, this book is a little gem. There are vast swathes of math that have yet to find direct application in engineering or whatnot; however, Abbott shows us that mathematical concepts also have the ability to provide fodder for novel metaphors to use in our daily lives. This helps provide context to our current beliefs and ideas, potentially shedding light on them in some new, thought-provoking way. For such a minimal price and a small demand on your time, I would encourage anyone to pick up this book.

Why buy our paperbacks? Unabridged (100% Original content) Printed in USA on High Quality Paper 30 Days Money Back Guarantee Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping BEWARE OF LOW-QUALITY SELLERS Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their

profit margin. It makes their books completely unreadable. About Flatland by Edwin A. Abbott Flatland: A Romance of Many Dimensions is an 1884 satirical novella by the English schoolmaster Edwin Abbott Abbott. Writing pseudonymously as "A Square", the book used the fictional two-dimensional world of Flatland to comment on the hierarchy of Victorian culture, but the novella's more enduring contribution is its examination of dimensions. Several films have been made from the story, including the feature film Flatland (2007). Other efforts have been short or experimental films, including one narrated by Dudley Moore and the short films Flatland: The Movie (2007) and Flatland 2: Sphereland (2012) starring Martin Sheen and Kristen Bell

.com Flatland is one of the very few novels about math and philosophy that can appeal to almost any layperson. Published in 1880, this short fantasy takes us to a completely flat world of two physical dimensions where all the inhabitants are geometric shapes, and who think the planar world of length and width that they know is all there is. But one inhabitant discovers the existence of a third physical dimension, enabling him to finally grasp the concept of a fourth dimension. Watching our Flatland narrator, we begin to get an idea of the limitations of our own assumptions about reality, and we start to learn how to think about the confusing problem of higher dimensions. The book is also quite a funny satire on society and class distinctions of Victorian England. Idquo;Part mathematical exploration, part satire, and part fairy tale, Flatland: A Romance of Many Dimensions by Edwin Abbot has been around for more than a century and remains a standard in mathematics educationhellip;The Broadview Edition of the book combines the text with a variety of notes and essays that enhance the reading and study of this classic.rdquo; ? Bill Wood, The Mathematical Association of America Idquo;Handing its reader the full range of Abbottsquo;s cultural sources and pedagogical motives in one volume, Lila Marz Harperrsq; edition of Flatland is a welcome event. Her detailed introduction provides a comprehensive overview of Flatlandrsquo;s intellectual landscape and a generous sampling of current critical discussion. The content of the appendices is well chosen; especially useful is the lengthy selection from Jowetttsquo;s translation of Platorsq; allegory of the Cave. Placing Abbottsquo;s perennial mathematical parable and curious social critique squarely into its Victorian contexts, Harper also traces Flatlandrsquo;s deep philosophical roots and spiritual aspirations.rdquo; ? Bruce Clarke, Texas Tech University Idquo;Among the most enduring works of Victorian fiction, Flatland justly continues to attract both popular and scholarly attention. Lila Marz Harperrsq; richly annotated edition rewards readers by illuminating a variety of perspectives that can be profitably adopted when exploring Abbottsquo;s imaginative worlds today. Her introduction effectively contextualizes Flatland as reflecting mathematical innovations, progressive hermeneutics, spiritualism, social institutions, and national identity in nineteenth-century England. The meticulously compiled appendices are invaluable for providing contemporaneous responses and intellectual alternatives to, as well as appropriations of, Abbottsquo;s genre-defying work. Harper has made an outstanding, multidimensional contribution to Flatland scholarship.rdquo; ? K. G. Valente, Colgate University From the Inside Flap""Flatland" has and always will be a fun and fascinating journey, showing us again how the world of mathematics can expand the mind and take the imagination to places where it didn't know it could play."--Danica McKellar, actress and author of the best-selling "Math Doesn't Suck""A fascinating look behind the scenes of the best "Flatland" movie yet. Long live A Square!"--Rudy Rucker, author of "The Fourth Dimension"

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